

# ROYAL HARBINGER

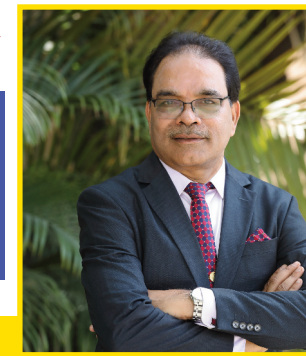
## Reporting Fact of the Matter

## Weekly



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# A Musical Evening Lit Up by Anup Jalota and Ronu Majumdar

**Udaipur:** The Rajat Jayanti Smritiyan-2025 program was organized at Shilpgram on Sunday under the joint aegis of Pt. Chatur Lal Memorial Society and Hindustan Zinc Limited. The evening turned into a mesmerizing musical spectacle as Padma Shri Bhajan Maestro Anup Jalota and flute virtuoso Pt. Ronu Majumdar enthralled the audience with their soulful jugalbandi, accompanied by tabla maestro Pranshul Chatur Lal.



Kashi, Ayodhya Badli, Ab Mathura Ki Baari Hai... and Ram Khade Hai Liye Teer Dhanush, Ab Bansai Bajne Wali Hai... captivated the audience, who responded with thunderous applause. His rendition of Achyutam Keshavam left the spectators in divine ecstasy. As Jalota's fingers danced over the harmonium keys and Ronu Majumdar's flute resounded with Raag Yaman, the open-air auditorium was spellbound. The program commenced with a stunning performance by Neelanshi Sharma, winner of Zinc Talent Hunt, who delivered a soulful Thumri in Raag Mishra Kafi and Pilo, including Holi Aayi Re, Piya Ji Ke Desh... and Barsan Lagi... setting a festive mood. This was followed by a mesmerizing performance by Vasundhara Raturi, originally from Uttarakhand, now based in Delhi. Her compositions in Raag Bageshri—Bol Paar Karo Mori Naiyya and Araj Mori Maano Tum—added a soothing touch. She concluded with the evergreen

Bollywood melody O Sajna, Barkha Bahar Aayi, accompanied by Pranshul Chatur Lal on the tabla. A special highlight of the evening was the "Echoes of Continents", where Japanese sitarist Tadao Ishihama and tabla virtuoso Pranshul Chatur Lal delivered an extraordinary jugalbandi. Their Raag Kirwani presentation in Teentaal (16 beats) left the audience in awe. The interactive session between the two maestros, marked by rhythmic question-answers, evoked nostalgic memories of the legendary Ustad Zakir Hussain. Chatur Lal's rapid tabla movements compelled the audi-



ence to respond with rhythmic claps. The event was inaugurated with the lighting of the lamp by Vedanta Hindustan Zinc Limited CSR Head Anupam Nidhi, HZL CIO Chetan Trivedi, Wonder Cement's P. Patidar, and Pt. Charanjit Chatur Lal. Pt. Chatur Lal Memorial Society founders Pt. Charanjit Chatur Lal and Meeta Chatur Lal shared that the society has been preserving the musical legacy of Pt. Chatur Lal for the past 25 years.

# The Story Behind the Staging of 'Singhasan Battisi'



The mere mention of 'Singhasan Battisi' evokes the image of Emperor Vikramaditya—a sovereign whose unwavering commitment to justice, unparalleled valor, and relentless devotion to his people made him an eternal icon of righteousness. His legendary tales, interwoven with courage and wisdom, have inspired generations. The chronicles of Vikram and Betal, and the enchanting dialogues between Raja Bhoj and the celestial puppets, continue to resonate in the collective consciousness of India. Such was his greatness that Indra, the King of Gods, gifted him a divine throne adorned with thirty-two celestial figurines, entrusting Agiya and Betal as his divine protectors. The timeless appeal of 'Singhasan Battisi' lies in its profound moral and mythological lessons, making it an invaluable treasure of Indian literature. Imagining 'Singhasan Battisi' as a multimedia mime melodrama was extraordinary in itself. What made it even more remarkable

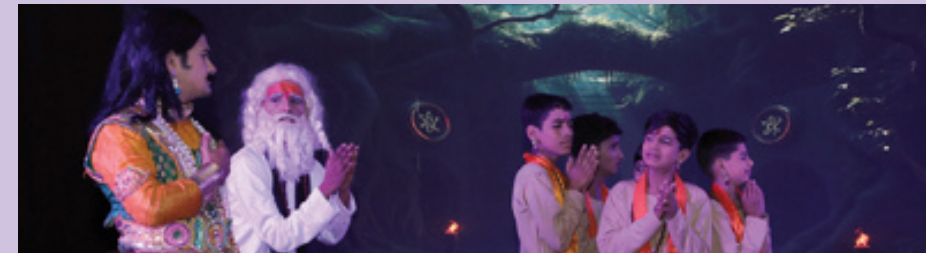
was that this play was to be performed by the students of Abhilasha Special School—students with Hearing Impairment (HI) and Intellectual Disabilities (ID). This vision was conceived by Rainu Singh, the leading force behind the Society for Education of the Differently-Abled (SEDA), who entrusted the esteemed Rainbow Society (Theatre organization) of Jaipur with the responsibility of bringing it to life. This project of 'Mime Melodrama' found its guiding lights in the dedicated and innovative theatre artists—Siraj Ahmed Bhati and Vichitra Singh. Both seasoned dramatists and creative visionaries, they believed in breaking conventions. Coincidentally, they were also my fellow disciples under the tutelage of Padma Shri Niranjana Goswami in the art of mime. The journey of this play began when Siraj and Vichitra reached out to me before Diwali. Together, we engaged in extensive discussions with the teachers and administration of Abhilasha School in Udaipur, meticulously crafting a theatrical adaptation of 'Singhasan Battisi.' With each passing day, the vision gained shape—five representative stories were chosen, leading to the script's development. Hours were devoted to conceptualizing stage design, lighting, props,

music, and every intricate aspect of the production. Online meetings, phone calls, video conferences—every scene was dissected and debated to ensure a cohesive and impactful narrative. The students were fluent in sign language, which enabled swift communication among them but lacked the depth of emotional expressions essential for a theatrical performance. The challenge was to make this production comprehensible to an audience unfamiliar with sign language. To bridge this gap, we worked extensively on refining their expressions, slowing down their gestures while enhancing facial expressions to communicate emotions effectively. Crafting a flexible script was crucial. Only pivotal moments featured brief narration voiceovers, ensuring an uninterrupted connection with the audience. All the roles including Samrat Vikramaditya, Raja Bhoj were rendered entirely through mime, exhibiting emotions solely through

facial expressions—completely eliminating lip synchronization. The play's complexity was evident in its layered storytelling, integrating all nine dramatic sentiments (Navarasa), including wonder, compassion, love, humor, team meticulously studied the architectural and acoustic limitations of Darpan Auditorium at Shilpgram, ensuring a seamless adaptation. In order to explain Vichitra Singh crafted an elaborate stage design model with sets and prop-

of Ganesh Vandana to the elegance of celestial dances in Indralok and the spine-chilling sequences of evil spirits. The deaf students executed every movement with remarkable precision, embodying sheer artistic brilliance. Makeup artists Suryabhan Shilparaha and Om displayed their proficiency in make up. A dedicated team of 20 backstage crew members worked relentlessly alongside 64 extraordinary performers, displaying the efficiency of a professional theatre troupe. The thunderous applause from the audience testified to the magnificence of their efforts. Staged at Darpan auditorium of Shilpgram on 14th February, 2025 Mime Melodrama 'Singhasan Battisi' left the audience spellbound, evoking admiration and deep appreciation for these exceptional children. The overwhelming response was a testament to their hard work, resilience, and the vision of the directors and mentors. Without a doubt, this play has secured its place among the finest productions staged at Shilpgram's Darpan Auditorium. The principal of Abhilasha Special School, Pooja Agrawal and her dedicated team deserve immense applause for making this theatrical dream a reality.

ties. All the Singhasans, tree, hillock, masks, tools, and costume was intricately designed to captivate the audience. Krishna Kate, Manika Singh, Monika Ojha, and Pinky Kanwar assisted in material construction. Director of this Mime Melodrama Siraj Bhati skillfully curated the music and visual elements displayed on LED screens, while Jayesh Sharma and Divyesh Lakshkar adeptly helped him in technical aspects. The script's auditory components were brought to life through the mesmerizing narration voiceover of Siraj Bhati, Manish Sharma, Rashmi Gupta, Madhuri Guhil, Praisay Vinod, and Vinod Vasave. The play's choreography, orchestrated by Ghanashyam Mahawar, was nothing short of magical—from the grandeur



# Asian Legends League 2025: Drafting and Jersey Launch Completed



**Jaipur:** Cricket enthusiasts are set for an exciting spectacle as the Asian Legends League 2025 T20 Tournament brings together legendary players from across Asia. Scheduled from March 10 to March 18 at MPMSC Ground, Nathdwara, Udaipur, the tournament will feature teams from India, Sri Lanka, Bangladesh, Nepal, Qatar, UAE, and Afghanistan competing in 15 thrilling matches. A drafting event in Jaipur saw over 300 international players, with five teams officially formed. The event was attended by League Commissioner Chetan Sharma, Miraj Group Vice Chairman Mantraj Palwal, and League CEO Mahavir Prasad Sharma, among others. The tournament's grand opening night on March 10 will feature Bollywood stars, singers, fireworks, and a drone show. Fans can witness cricket legends like Irfan Pathan, Suresh Raina, and Virender Sehwag, with live telecast on Star Sports, making this a historic sporting event in Nathdwara.

# Wonder Cement's Free Coaching Success



**Nimbahera:** Students from Wonder Cement Rural Development Center's free coaching program—Ravina Bairwa, Bharat Bairwa, Vijayesh Bairwa, Bindu Bairwa, Kavita Jat, Krishna Jaiswal, and Pooja Meghwal—have cleared the CET (Graduation Level). Unit Head Nitin Jain highlighted the company's commitment to education since 2012. The center also provides free coaching for exams like REET, Patwar,

Rajasthan Police, and RBSE board exams, offering study materials and expert guidance to aspiring students.

# Dr. Prabhat Singhal's Literary Contributions

**Kota:** Dr. Prabhat Kumar Singhal, coordinator of Kota's Bhartendu Samiti, has significantly enhanced literary activities through collaboration and competition. His efforts have fostered enthusiasm among writers, leading to national and state-level recognition for many. Esteemed literary figures, including Jitendra Nirmohi, Vijay Joshi, Atul Kanak, and others, have been honored under his guidance. Dr. Singhal has also encouraged new talents by organizing competitions and events, inspiring writers across all demographics. His leadership has transformed Kota into a thriving literary hub, gaining recognition beyond Rajasthan. His initiatives continue to strengthen the city's literary heritage and inspire future generations.

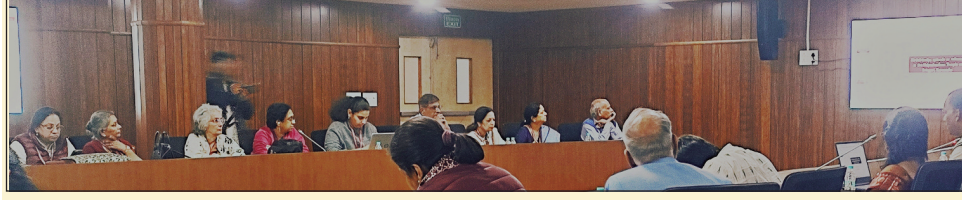
# Dr. S.K. Luhadiya Invited in Sri Lanka

**Udaipur:** Dr. S.K. Luhadiya, Professor Emeritus at Geetanjali Hospital, was invited to deliver a guest lecture at the 15th National Chest Specialists Conference held in Colombo, Sri Lanka. Only two doctors from India were invited for lectures at this prestigious event. Dr. Luhadiya highlighted the NTM (Nontuberculous Mycobacteria) disease, explaining that while it is similar to tuberculosis, its diagnosis and treatment differ, and the treatment duration should be at least one year.

# 32nd Indian Art History Congress – A Fine Presentation on India's Art Culture and Thoughts

Organized at Indian Institute of Heritage, Noida (Uttar Pradesh), from 8th to 10th February. 32nd Indian Art History Congress delivered a brief yet remarkable exploration on India's rich art-

ed out minute variations and diversions of representation that are outcomes of regional culture but still play significance in terms of public sentiments or beliefs.



tic culture and the varied forms of its creative elements. Eminent scholars, authors and art patrons, such as, Prof. (Dr.) Susmita Pande, Dr. T Satya Murthy, Dr. Sabyasachi Mukherjee, Pt. Uday Kumar Mallick, Prof. (Dr.) Sachchidanand Joshi and many other distinctive art researchers addressed in this three-days long seminar. On the central theme of Representation of Indian Epics in Art and Culture, the deep-rooted findings crossed the boundary of known and every recognized convention. Participating scholars, like, Astha Sharma, Dr. Shivashankar, Dr. Arti Iyer, Riddhi Girish Joshi, Dr. Jasbindar Kaur and many others said about unheard local or tribal multi-ethnic influences and reflections of art in regional creative compositions, like handicrafts, music and dance forms. Even while talking about the historic roots of art, researchers, such as, Dr. Kumud Kankitkar point-

Finders like, Dr. Renu Shahi, Dr. Deepti Rekha Kauli, Dr. Alok Shrotriya and others talked about several variations of rural art forms, inter-regional art forms that developed out of different interpretation of India's most popular two epics – Ramayana and Mahabharata. The session, although lasted for only three days gave so many interesting and complex findings that will take days or even more to explore and realize their actual insights. To the end, we must acknowledge India as a trove of cultural tradition, unique, unexplored in many areas and hence is an ever-expanding subject. Above all, the legacy of art can be said as the direct product of deepest human sentiments and expressions represented in its prettiest form as possible by the creator, known or unknown. -Arkaprava Das

# Government Committed to Transparent Exams: Minister

**Udaipur:** In-Charge and Revenue Minister Hemant Meena stated that the Rajasthan government, under Chief Minister Bhajanlal Sharma, is committed to developing the state. The 2025-26 budget emphasizes infrastructure, ecological conservation, and public welfare. Addressing a press conference after a review meeting, Meena assured transparency in upcoming recruitment exams for over one lakh posts, urging youth to focus on hard work. Highlighting Udaipur's budget allocations, he announced a ₹100 crore Tribal Tourism Circuit, an Institute of Mines, and major infrastructure projects, including a flyover at Balicha and improved water supply. Initiatives also include a Spinal Injury Center, a trauma center in Gogunda, a leopard conservation reserve, and skill centers for youth. Additionally, roads, tourism, healthcare, and education will see significant development. Free electricity up to 100 units will continue. The event was attended by MP Dr. Mannalal Rawat and MLAs.



# Sukhadia University Annual Exams Begin

The 2024-25 annual system examinations are being conducted in multiple phases. In the first phase, exams for third-year private students will commence on February 20, 2025, while in the second phase, exams for regular and ex-students of undergraduate and B.Ed. courses will begin on March 6, 2025. These exams will be held in three shifts across 66 examination centers, with over 60,000 students appearing. All center superintendents have been instructed to record student attendance online via the university portal. Strict CCTV surveillance has been implemented at all centers, allowing direct monitoring by the university administration. This session introduces significant changes to the main answer sheet format. Examiners are now required to enter marks directly into the online portal. Additionally, control rooms have been set up to address any exam-related concerns, including admit card issues. To prevent unfair means, Prof. Manoj Kumar Jain (Science College) has been appointed as the University Flying Squad Coordinator.