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Udaipur Celebrates Global Rhythms: A Grand Vedanta World Music Festival

Udaipur transformed into a vibrant canvas of sound and culture as the Vedanta Udaipur World Music Festival 2025 drew to a triumphant close. Over three exhilarating days, the city—affectionately known as the Zinc City—played host to an extraordinary fusion of musical traditions that bridged borders and eras, affirming Udaipur's stature as a global cultural hub.

Conceptualized by SEHER and proudly supported by Hindustan Zinc and the Department of Tourism, Government of Rajasthan, the festival was a celebration of both local heritage and international artistry. The event's meticulously curated lineup featured an eclectic blend of Bollywood, Flamenco, pop, rock, folk, and classical sounds.

Iconic venues such as Manji Ka Ghat, Fateh Sagar Paal, and Gandhi Ground set the stage for this cultural extrav-



aganza, each offering a distinct ambience that resonated with the melodies and rhythms

of the performances.

On the opening day, the gentle murmur of classical raagas at Manji Ka Ghat set a reflective tone. As the day unfolded, the festival embraced global diversity with soulful Flamenco performances by Spanish maestros Luis de la Carrasca and Manuel Gomez. By the time dusk arrived, the electric atmosphere at Gandhi Ground was punctuated by high-energy numbers, including a Bollywood set by the celebrated singer Shaan, whose performance had the crowd singing along under the open skies.

The festival's second day deepened this celebration of musical confluence. Audiences were treated to an early morning session of serene Carnatic tunes, followed by the evocative Persian classical notes



introduced by the Delgocha Ensemble. In the afternoon, Fateh Sagar Paal echoed with the spirited sounds of pop, folk, and fusion acts. The rhythmic performances by Kavyaraag Collective, Los Calchakis from Argentina, and The Western

Ghats showcased an impressive synthesis of indigenous and global influences, culminating in a night that saw traditional Rajasthani folk and modern rock seamlessly interwoven.

Throughout the festival,

key voices underscored the unifying power of music. Arun Misra, CEO of Hindustan Zinc, expressed his pride in supporting an event that not only celebrated cultural heritage but also significantly boosted local tourism—recording a



notable 10% increase over the festival period. Similarly, Sanjeev Bhargava, Founder-Director of SEHER, highlighted the event as an annual "detox" for music lovers, a unique retreat where passion for art and tradition converge. As the final notes faded, the

Vedanta Udaipur World Music Festival 2025 left behind an indelible legacy—a celebration of diverse musical narratives that transcended language and geography, reaffirming Udaipur's place on the global stage as a beacon of cultural and musical excellence.

Dr. J.K. Chapparwal's 45-Year Legacy Continues as Free Surgery Camp Concludes at Shri Ram Van Kutir Ashram, Hadiyakol

Udaipur: Dr. J.K. Chhapparwal-Led Free Medical Camp Concludes Successfully
The free medical camp at Shri Ram Van Kutir Ashram, Hadiyakol, which commenced on January 9, concluded successfully on Tuesday. This grand surgical camp witnessed the participation of renowned medical professionals and dignitaries who contributed immensely to the noble cause.

Dr. J.K. Chhapparwal's Leadership in the Surgical Camp - Dr. J.K. Chhapparwal, Director of the Surgical Camp and a distinguished cardiac specialist from Udaipur, led the medical team comprising Dr. S.K. Samar, Dr. H.S. Rathore, Dr. Rajbir Singh, Dr. S.S. Bhardwaj (Ex-MLA, Senior



Surgeon, Bhiwani, Haryana), Dr. Kamla Bhardwaj, Dr. L.L. Sen, Dr. Neelabh Agarwal (Lucknow), Dr. B.S. Babel (Jaipur), and anesthetists Dr. Archana Agarwal (Lucknow) and Dr. Sharad Nalwaya (Rajasthan, Gangapur). Eminent ophthalmologist Dr. Jacob Prabhakar from Jalandhar, along with his team, performed cataract surgeries, assisted by K.K. Mohatta (Bhiwani) and Ankit Gupta

(Lucknow).

Dedicated Medical and Support Teams - The nursing team included Sampat Barala, Ramesh Purohit, Sukhlal Dhakar, Mrs. Chandrakala Paliwal, and technician Om Tailor. Support staff comprised Heeralal Khatik, Kishan Singh, Shiv Lal Gayri, Moti Lal, Dal Singh, and Nahar Singh. Mrs. Krishna Chhapparwal played a guiding role in the camp's operations.

Impressive Medical Achievements - During the camp, a total of 3,270 surgeries were successfully performed, including:

- 2,980 cataract surgeries
- 185 hernia and hydrocele surgeries
- 20 uterus surgeries
- 85 piles surgeries

Patients undergoing surgical procedures were kept under observation at the Swami Ramdas Ji Maharaj Memorial Charitable Hospital for four days before being discharged with free medication and follow-up care.

Distinguished Dignitaries and Their Contributions - Prominent dignitaries gracing the occasion included: Shri Vishwa Raj Maharana

Mewar (MLA Nathdwara) Shri Kailash Meghwal (Ex-Speaker and Home Minister, Rajasthan)

Shri Rajendra Goyal (DIG, ACB Udaipur), who flagged off the medical team departing for Barabanki.

The message from Shriji Hajoar Maharana Mewar Vishva Raj Singh Ji was read by Mr. Niranjana Narain Singh, Registrar of B.N. University. Shri Kailash Meghwal's message was conveyed by Prakash Samota, Senior Nursing Staff.

Other notable attendees included ex-Speaker of Rajasthan Assembly Shantilal Chhaplot, ex-MLA Mavli Dharam Narayan Joshi, and Pramod Samar.

Contributors and Organizers - Mr. Deepak Poddar, Mr. Bhagwati Sharma, Prakash Devpura, Shiv Kumar Nigam, Videsh Jigar, and Captain Suresh Ji Inani were among the key contributors. The event received the blessings of revered saints Swami Bhagwandas Ji, Swami Vishnudas Ji, and Baba Shivharan, along with the support of Manish Mehrotra. The camp's kitchen services were managed by Bhanga of Pilibanga.

Heartfelt Acknowledgments - Dr. S.K. Samar extended a heartfelt vote of thanks to all medical professionals, dignitaries, and volunteers who made this initiative a resounding success.

Narayan Seva Sansthan's 43rd Divyang Mass Wedding

Udaipur: The 43rd two-day free Divyang mass wedding ceremony organized by Narayan Seva Sansthan was a celebration of hope, resilience, and love. During the event, 51 daughters tied the knot with their life partners, marking a new beginning for 102 newlyweds. The festivities began at 9 AM with a grand procession, where traditional music, dance, and floral showers created an atmosphere of joy and anticipation. Grooms were welcomed with the Torana ritual, while the brides arrived in beautifully decorated palanquins, escorted by

Vandana Agarwal and devoted female supporters. Amid chants of "Shri Raghuwar Komal Nayan Ko Pahnao Varmala," the couples exchanged garlands, symbolizing their union and the promise of a bright future. The ceremony also showcased inspiring moments of determination. Some physically challenged couples exchanged garlands using their feet or with assistance from wheelchairs, illustrating that love and commitment overcome all obstacles. Touching stories emerged from individuals who regained confidence after receiving artificial limbs from Narayan Seva Sansthan, proving that new beginnings are possible despite hardships.

Sanctioning the event, Sansthan President Prashant Agarwal reaffirmed the organization's dedication to empowering Divyang individuals, emphasizing their role in national progress. As families, donors, and spiritual parents bid emotional farewells, the wedding celebration stood as a testament to unity, compassion, and social support, heralding a future filled with hope and opportunity. By uniting families and creating opportunities for love to flourish, the mass wedding not only celebrates personal milestones but also strengthens community bonds and inspires future initiatives for inclusivity and empowerment.

Khatik Mass Wedding: Stamp Agreement Sparks Reform

Udaipur: In a bold move to curb rising divorce rates and marital discord, the Khatik Community National Organization has taken a revolutionary step at a dowry-free mass wedding held on February 2. In this landmark event, 27 couples exchanged vows at the Fateh School Ground, where tradition met progressive social reform. Each couple signed a unique stamp agreement worth 500 rupees, committing that any dispute arising within 30 years of marriage would first be referred to the organization for counseling, bypassing immediate legal recourse.



The agreement, designed to foster harmony and proactive conflict resolution, reflects the community's collective commitment to strengthening marital bonds. National President Akash Bagdi, a key proponent of the initiative, emphasized that early intervention through counseling can resolve issues before they escalate into legal battles. Alongside the vow to maintain marital stability, the couples also pledged an eighth vow dedicated to saving and educating daughters—a significant stride toward empowering women.

The wedding festivities were a grand celebration of simplicity and tradition. The event commenced with a vibrant procession starting from Hathipole Chauraha. Grooms arrived on horseback while brides were carried in beautifully decorated palanquins, escorted by community leaders. The procession, which passed through iconic locations including Delhi Gate, Babu Bazaar, and Surajpole, was met with floral showers, the rhythmic beats of drums, and traditional Ghoomar dance performances, infusing the atmosphere with joy and communal pride.

Esteemed dignitaries and community leaders from Udaipur, Rajsamand, Salumber, Bhilwara, Gujarat, and Madhya Pradesh attended the ceremony. Their presence underscored the importance of the initiative in setting a new benchmark for social reform and gender equality, making this mass wedding a celebrated event that truly blends tradition with progressive change.

The Glitz, Glamour, and Impact of "Half the Sky" in the Media World

Half the sky has now begun to assert its influence in every sphere of society, life, and surroundings, from national to international levels. The participation of women in various facets of the media is continuously expanding. Women are making their mark through various communication platforms, not only in print and electronic media but also in cyber, web, and social media. This is a positive sign for society and the nation, as it has led to the revelation of several untapped issues.

As a result, societal evils, current affairs, and consciously addressed topics are now becoming publicly visible. This is not only in the broader interest of the country and the world but also a step toward strengthening transparency and further establishing it.

On one hand, women's participation in the media is increasing, and on the other hand, there has been a remarkable rise in the number of topics, news, analyses, features, and literature related to women across all media sectors. This has led to an increase in women's trust in the media, and it has become evident that both the media and women are advancing towards collective progress.

Through the media, information related to women's rights and the changes occurring in the global environment has greatly expanded women's knowledge, making them more conscious of their rights. In major cities, women's attachment and participation in the media are significantly higher. However, in smaller towns, the involvement of women in the media remains relatively low.

More awareness and freedom of

action need to be communicated in this direction so that women can break free from conventional norms and play a more prominent and necessary role without any hindrance.

In particular, much more needs to be done to ensure women's participation in



the media in small towns and rural areas. With the rise in women's education and global awareness, their perception of newspapers, magazines, and all forms of media has changed, and they are now actively contributing to the media field.

Seeing the sharp communication skills, reasoning ability, and influence of young women working in the media, it is now evident that these women are outpacing men in many ways.

Through the media, women's social and familial upliftment, as well as their prestige in public life, has been strengthened. This is why the craze for the media among women is steadily growing.

The widespread changes in recent years have led to more participation and employment opportunities in areas like information and telecommunications services, public relations, government publications, editing, and writing at both the central and state levels. These developments are beneficial and reassuring for society, regions, and the country.

Bhawarlal Gurjar Appointed Chancellor of Rajasthan Vidyapeeth

Bhawarlal Gurjar, a long-serving Chief (Kulpamukh) of Rajasthan Vidyapeeth, has been appointed as the Chancellor of Janardan Rai Nagar Rajasthan Vidyapeeth Deemed-to-be University. The announcement was made by Vice-Chancellor Prof. S.S. Sarangdevot during a festive ceremony attended by faculty, students, and well-wishers. Prof. Sarangdevot lauded Gurjar's unwavering commitment and his remarkable five-decade journey at the institution, which, under his visionary leadership, evolved into a globally recognized academic center.



Throughout his tenure as Kulpamukh, Gurjar initiated transformative changes that significantly enhanced academic standards and campus infrastructure. He played a pivotal role in expanding educational programs by introducing innovative courses and modernizing curricula to align with international trends. His leadership spurred the construction of new academic blocks, hostels, and research centers, while also prioritizing student welfare through various supportive initiatives. Gurjar's dedication to inclusive education ensured that students from marginalized communities received scholarships and quality learning opportunities. Moreover, his focus on strengthening research and fostering innovation led to fruitful collaborations with both national and international institutions.

During the celebration, supporters adorned him with garlands and extended heartfelt congratulations. In his new role as Chancellor, Gurjar reaffirmed his pledge to further the institution's growth, announcing the establishment of a 10,000 sq. ft. central library at the Pratap Nagar campus. His appointment promises to propel Rajasthan Vidyapeeth toward continued excellence and innovation, solidifying its legacy as a premier educational institution in India. Gurjar's visionary leadership will inspire future generations, ensuring Rajasthan Vidyapeeth remains a beacon of academic progress and social empowerment with unmatched determination. - Dr. Munesh Arora

Asian Legends League 2025 Brings International Cricket to Nathdwara

Udaipur(Mohsina Bano) : Cricket fans in Nathdwara, Udaipur, and Rajsamand are set to witness history with the Asian Legends League 2025, an international T20 tournament. Scheduled from March 10 to March 18 at the Madanlal Paliwal Miraj Sports Center, this grand event will feature legendary players from India, Sri Lanka, Bangladesh, Nepal, Qatar, UAE, and Afghanistan.



The official announcement was made in Nathdwara, attended by Miraj Group Vice Chairman Mantraraaj Paliwal, former BCCI selector Chetan Sharma, MPMSCC's Laxman Diwan, League CEO Mahavir Prasad Sharma, and organizer Ravi Kumar Yadav. Five major Asian teams will compete in the league, with star players including Irfan Pathan (Indian Royals), Thisara Perera (Sri Lanka Lions), Asghar Afghan (Afghanistan Pathans), Mohammad Ashraf (Bangladesh Tigers), and Abdul Shakoor (Asian Stars).

Mantraraaj Paliwal stated that this tournament is a proud moment for Nathdwara as it hosts an international sporting event for the first time. The opening ceremony on March 10 promises to be a spectacular affair with Bollywood celebrities, singers, and actors, along with fireworks, 100+ dancers, and an aerial drone show. This nine-day cricket extravaganza will feature 15 matches, all broadcast live on Star Sports. With cricketing legends like Virender Sehwag, Suresh Raina, and Yusuf Pathan in action, the tournament is set to be an unforgettable experience for cricket enthusiasts.