

A Radiant Diwali in Udaipur: City of Lakes Transformed into a Festival of Light and Joy



As Diwali arrives in Udaipur this year, the city transforms into a breathtaking symphony of light and color, celebrating the festival with a unique grandeur that captivates everyone who witnesses it. Known as the "City of Lakes," Udaipur has outdone itself, combining traditional elegance with modern festivity, creating a scene that seems straight out of a fairytale. From iconic landmarks and grand public squares to bustling marketplaces and charming narrow streets, every corner of Udaipur is draped in vibrant hues and illuminated with sparkling lights that infuse the city with unparalleled joy.

The Grand Illumination of Udaipur

This year's decorations have reached new heights, thanks to the efforts of the Udaipur Municipal Corporation and Udaipur Development Authority. Together,

they have crafted a luminous display across the city that creates a mesmerizing experience, attracting tourists and residents alike. With each passing night during Diwali week, the brilliance intensifies, painting the cityscape in multi-colored lights. Signature spots like Court Chauraha, Delhi Gate, Surajpole, and Shastri Circle stand out, showcasing a dazzling blend of colors and intricate light arrangements. These locations serve as central hubs where people gather, marvel at the beauty, and enjoy the festive atmosphere.

The highlight of the illumination lies in its variety, from traditional diyas casting a warm glow to modern LED displays that shift colors and create vibrant patterns. Each light fixture, string of lanterns, and illuminated tree adds depth to Udaipur's landscape, capturing the essence of Diwali as a celebration of light and unity.

Fatehsagar Pal and Sukhadia Circle: Icons of Festive Beauty

As the heart of Udaipur, Fatehsagar Pal and Sukhadia Circle shine brightest during Diwali. These popular spots feature grand welcome gates draped in twinkling lights and colorful chandeliers that cast a spell over passersby. The shimmering waters of Fatehsagar Lake mirror the lights along its shore, creating a surreal view that feels like a scene from a dream. Saheli Marg, lined with heritage buildings and decorated archways, is another prime attraction that enchants anyone who strolls through it.

The grandeur doesn't end there; each site is crafted thoughtfully to invite both tourists and locals to stop, gaze, and soak in the beauty. People often find themselves pausing to take photographs or simply admire the delicate arrangement of colors and lights, which showcase Udaipur's rich cultural heritage and its modern aesthetic sensibility.

Diwali Mela: Udaipur's Festive Gathering Spot
Adding to the festive joy is the "Diwali Mela" (Diwali Fair), which has become an eagerly awaited tradition in Udaipur. Set in the city center, the fair is a vibrant hub of activity where people of all ages come together to celebrate. The atmosphere is charged with excitement as traditional swings, artisanal crafts, and delectable food stalls fill the air with the sights and sounds of Diwali. Handicraft vendors display intricately designed pottery, jewelry, and textiles, making the mela a perfect spot to explore Udaipur's local art and culture.

For food lovers, the fair is a paradise offering festive delicacies that are a treat for the senses. Stalls serving hot kachoris, samosas, and sweets like gulab jamun and jalebi line the walkways, their aromas blending with the scent of incense and marigold flowers to create a true feast for the senses. Laughter, music, and the chatter of excited children fill the air, making the Diwali Mela a heartwarming experience that everyone looks forward to.

Govardhan Puja and Bhai Dooj: Extending the Festive Spirit

Diwali's celebrations in Udaipur extend beyond the main event, marked by Govardhan Puja, Yam Dwitiya, and Bhai Dooj—each enriching the festive narrative with profound cultural and spiritual significance. On the day following Diwali, Govardhan Puja commemorates Lord Krishna's miracle of lifting the Govardhan Hill to protect the people of Braj, symbolizing the triumph of faith and devotion. Temples and homes are adorned with miniature replicas of the hill, and traditional offerings, known as annakut, are prepared in gratitude for nature's bounty.

Continuing the tradition, Yam Dwitiya and Bhai Dooj honor the bond between brothers and sisters. Sisters pray for the long lives of their brothers, and in return, brothers bless them with gifts and protection. This touching observance of sibling love completes the Diwali celebration with a sense of family unity and affection.

Shopping Streets: Adorned with Festive Splendor
Every lane and shop in Udaipur joins in the Diwali spirit. Markets are filled with glistening decorations, from colorful streamers to intricately designed paper lanterns. Shimmering curtains of lights drape shopfronts, and merchants eagerly welcome shoppers in search of the perfect Diwali gift or decoration. Shoppers find themselves surrounded by a riot of colors—reds, golds, greens, and purples—that lend a celebratory glow to every street. Stores are decked with traditional diyas, intricate brass items, and festive clothing that showcase Udaipur's love for its heritage and art. Amidst the hustle and bustle, locals and tourists alike enjoy

browsing and selecting gifts, bringing a slice of Udaipur's joy back with them.

Celebrating Diwali's Essence with Unity and Harmony

This Diwali, Udaipur's festivities go beyond decoration and celebration. The community spirit is palpable, with people coming together to share in the happiness and meaning of Diwali. The city's decorations, lights, and mela serve as a reminder of Diwali's message of unity and togetherness. The festival brings people from diverse backgrounds together to rejoice and strengthen the bonds of harmony.

For those who witness it, Diwali in Udaipur leaves a lasting impression. The city's spectacular decorations, the joyful ambiance, and the rich cultural experiences create a festival that is both inspiring and unforgettable. Every street, every corner, and every lake becomes a beacon of light, symbolizing hope, joy, and the spirit of unity that Diwali represents. In Udaipur, Diwali is not just a festival; it is a beautiful blend of tradition, culture, and modernity that celebrates life itself.

**-Munesh Arora
-Shabnam Bano**

Dipawali : A Festival of Spiritual and Materialist Light

Diwali is the time of grand celebration as it is the biggest Indian festival. Nevertheless, it should become a festival not only to remove the outer darkness, but also to remove the inner darkness. We can remove the darkness of attachment and unconsciousness by lighting the lamp of self-awareness within us. On the occasion of Diwali, everyone usually tries to clean and decorate their homes. In the same way, if the negative residues of karma accumulated in the courtyard of consciousness are cleaned by sweeping it, efforts are made to decorate it with restraint and the eternal flame of the lamp of the soul is ignited in it, then one can attain eternal happiness, peace and bliss.

Rows of lights; it is the real meaning of Deepawali festival. Continuity is essential for making a row or queue and scaled-down sequence for continuity. When the lamps are in line, they become a sign of joy. As if there is a silent festival - but of light. The rows of lights are a sign of glee. Being a lamp is inspiring,

A wick, a jug-full of oil, and a path-a-light. Nothing can be simpler than that of a simple Diwali lamp. This victory flag keeps away the whole night of darkness of Kartik Amavasya. On the night of Diwali, every lamp makes a wave of light, contributing to the ocean of light.

Shakespeare's famous line is- 'If light is the life of holiness, then illuminate the world and receive it abundantly. It was sacred and with many meanings, this expression is closer to the clarity of real life practice. This is also the announcement of the festival of Deepawali and the vision of lights associated with it. The symbol of celebration, the symbol of expressing happiness, the symbol of success. If we immerse this thought deeply, then these hymns can become the blood vessels of our life and the rays of good behaviour can erupt from it. May the flame of the lamp meet with the sun'.

The whole festival of Deepawali is one energy, one power, one type of movement. The relentless, unrelenting movement

from one truth to another is the vibrancy of Diwali. Diwali is the time of many experiences of life. In the journey from one experience to another, which is the speed of the wonderful and wonderful moments of Diwali, that is the reality of life. Life is a journey, a continuous journey. Similarly, Diwali is also a journey, a departure, to find something new, to do something unique. Time is passing, life is passing. Year on year, month on month, day on day and moment on moment are passing, the ways of breathing are decreasing. Diwali is the festival of making these diminishing breaths meaningful, living fully and usefully. Trees also live, animals and birds also live, but real life is lived only by those whose mind is the result of contemplation. The wealth of contemplation is readily available to human beings. It is expected that by making proper use and development of it, give a meaningful direction to life and welcome the lights.

The sky descends on the land of India on the night of Diwali. As the stars twinkle in the sky, so that the lamps on the earth also twinkle. Every side of this night is bright like the moon. No one remembers it by calling it Amavas. There is so much light in it. It is said that a lamp should be kept on a deserted road, at the door alone, on the lonely ridge of the well and even in the desolate. If someone goes on a path somewhere by mistake, then he should not find darkness. Lights are gathered for everyone on this night. Now in the wake of this unusual and supernatural festival of lights, the soil of lamps is less and the pollution of electricity and firecrackers is more. The feeling of happiness does not change with time, but they get separated through its influx. On the occasion of Deepawali, the bright lights raised in front of them stand in front of them; it is a timeless declaration of victory.

To get this victory and remove the darkness of attachment, the lamp of religion has to be lit. Where the sun of religion has risen, the darkness cannot stand there. Once darkness complained to Brahmaji that the sun follows me. He wants to destroy me. When Brahmaji spoke to Sun about this, Sun said - I do not even know darkness, far from eradicating it, you must first present it in front of me. I want to see his face. When Brahmaji asked him to come in front of the sun, darkness said - how can I come to him? If it comes, my existence will end.

The real light of life is no clothes, no food, no language and no means and facilities. The real light is only the fragrance of his spiritual qualities pervading man, which make human, which we see in the form of compassion, kindness, service-feeling and benevolence. In fact, this quality is the foundation of the light, the foundation on which a man makes his life meaningful by standing. Those who have the presence of these quali-

ties, their dignity remain immortal. To spread light in the society, it is necessary to have humanity in the human being. Just as a lamp burns with a lamp, in the same way love grows by giving love and there is a great need of love and humanity in the society today.

The conversational threads for the decline and growth of life are darkness and light. Darkness is not nature, it is nature. It is a symbol of our personal weaknesses, of crippled dreams and resolutions. Depressed, inactive, aimless lifestyle. Accepted meaningless thinking. Loss of loyalty to the values of life, lack of thought, deed and conduct. Till now the light has liberated



man from the darkness, on the strength of these lights he realized the knowledge i.e. brought the theory into practical life. This is the reason why his fame has not been erased till date. In his vision, virtue is not empty knowledge, virtue is not empty conduct. There is a coordination of both. Whose words and deeds do not differentiate, that is the sum of respect in the society.

Let us identify the true light, explore ourselves, remove our inner lusts, anger, greed, attachment, madness etc. and walk on the same path which is the path of humanity. We should understand that human life is very rare, it is not found again and again. Society worships only those who live not for themselves but for others. With this Goswami Tulsidasji has said - 'Parit Saris Dharam Nahi Bhai'. Remember that this is the salvation to the light and this light is the meaning of our life. Whatever is true, what is right should not be accepted blindly. It should also be seen and tested with open eyes. When the euphoria breaks down, the resistance power awakens in the person. He puts an end to evils.

- Lalit Garg

Joy of Giving Program Distributes Diwali Kits to Those in Need



Bhilwara:

Under the auspices of Sangam University's Social and Green Society, over 125 Diwali kits filled with essentials such as diyas, oil, sweets, snacks,

biscuits, chocolates, sparklers, cotton, and other items were distributed to needy families in various localities ahead of Diwali.

PRO Rajkumar Jain mentioned that the Joy of Giving program was initiated as a collaborative effort, which also included the distribution of happiness kits within the university. Before the material distribution, the program commenced with the participation of IAS Upendra Prasad Singh, former Secretary of the Ministry of Textiles; Dr. S.N. Modani, Vice Chairman of Sangam India Limited; University Vice Chancellor Professor Karunesh Saxena; Pro Vice Chancellor Professor Manas Ranjan; Registrar Professor Rajiv Mehta; Student Affairs Director Professor Vineesh Agarwal; Professor Preeti Mehta; Dr. Shweta Bohra, among others, who handed out the kits to those in need. The successful coordination of the program was aided by Social Club Secretary Bharti Suthar, Joint Secretary Lavina Lakhani, Bhumi Lalwani, Mahi Khandelwal, and others.



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विपिन शर्मा
प्रबन्ध संचालक

डालचन्द डांगी
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उदयपुर दुग्ध संघ परिवार
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