



Congress Needs Unity for Success

The recent electoral setbacks in Haryana and Jammu & Kashmir have significantly weakened the Congress Party's standing within the INDIA bloc, just as critical Assembly elections in Maharashtra and Jharkhand approach. Once buoyed by a strong performance in the Lok Sabha elections, the Congress now finds itself at a crossroads following the October 8 verdict, prompting calls for introspection from allies like the Shiv Sena-UBT, CPI, and Aam Aadmi Party (AAP).

While Congress has rightfully highlighted its success in Maharashtra's Lok Sabha polls—securing 13 out of 17 contested seats—it must not let past victories breed complacency. The party's oversight in treating Haryana as a guaranteed win and opting to contest solo instead of collaborating with AAP, despite its poor showing, illustrates a critical misjudgment. AAP's vote share of 1.79% may have seemed inconsequential, yet it significantly influenced the closely contested battle between Congress and the BJP.

As Congress reevaluates its strategy, a greater emphasis on collaboration and discipline within the coalition is essential. The party must demonstrate a willingness to prioritize the alliance's collective strength over its individual ambitions. In Jharkhand, where the BJP is gaining momentum, the Congress should adopt a more supportive role, aligning with the Jharkhand Mukti Morcha to maximize the coalition's electoral prospects.

In Maharashtra, with the seat-sharing negotiations approaching their final stages, Congress should be prepared to make concessions that benefit the alliance as a whole. This cooperative approach stands in stark contrast to the BJP's recent regrouping, which reflects a shift from arrogance to coalition pragmatism.

Furthermore, it is crucial for Congress to enforce strict party discipline, taking decisive action against those who undermine the party's collective objectives. Maintaining unity and coherence in messaging and strategy is vital for the Congress to regain its footing in the electoral landscape.

The Congress Party must embrace a more collaborative mindset and enforce discipline among its ranks. Only then can it hope to reclaim its pre-eminent position in the INDIA bloc and present a formidable challenge to the BJP in the upcoming elections.

Editorial

Toyota Launches 'Festival Limited Edition' Glanza

Udaipur: In celebration of the festive season, Toyota Kirloskar Motor has introduced the 'Festival Limited Edition' of the Toyota Glanza. This special edition allows customers to enhance their driving experience with exclusive dealer-fitted Toyota Genuine Accessory (TGA) packages, designed to improve style, performance, and comfort. Since its launch in 2019, the Glanza has been recognized for its advanced technology, sleek design, and high fuel efficiency. The limited edition features 13 exclusive TGA accessories valued at ₹20,567, including premium chrome and black body side molding, back door garnish chrome, and ORVM garnish chrome. Additional enhancements include a 3D floor mat, premium door visor, and neck cushions for added comfort, alongside chrome accents on the rear bumper and welcome door lamp. Mr. Sabari Manohar, Vice President of Sales-Service-Used Car Business at Toyota Kirloskar Motor, stated that the goal is to add excitement for customers during this festive season. He emphasized that the accessories enhance the visual appeal and overall comfort of the Glanza, making it an ideal companion for those seeking a premium driving experience. The company remains committed to delivering exceptional quality and after-sales service, ensuring that this festive edition resonates with customers looking to celebrate in style.



The Glanza is, in fact, a delicious dramatic dish made of three different stories by three different authors from three different countries. Directed by Gagan Mishra and Priyadarshini Mishra, the play is an unconventional dramatic creation in the form of a montage of stories—"Barbershop Adventure" by O' Henry (USA), "Ant Ki Shuruaat" by Gagan Mishra (India), and "Her Lover" by Maxim Gorky (Russia). Though the stories are different from each other, their dramatic adaptations are brought together in such a way as to form three acts or parts of a single play united by a common thematic thread. The stories primarily deal with deception—deception at the interpersonal, personal, and social levels. "Barbershop Adventure" shows how two individuals—Mr. Barber and Mr. Plunket—try to dupe each other for money by telling lies about a hair tonic. In "Ant Ki Shuruaat," we see how an established writer tries to deceive society by unethically selling plagiarized writings to the publisher to earn money and fame. "Her Lover" depicts how a love-starved woman deceives herself by living in a make-believe world in which she enjoys reading commissioned love letters as if sent by someone who loves her. These stories employ irony as their chief narrative strategy and offer insights into human nature and emotions.

Reliance and NVIDIA Join Forces for AI Development in India

Mumbai: Mukesh Ambani, Chairman of Reliance Industries, and Jensen Huang, CEO of NVIDIA, announced a strategic partnership to establish Artificial Intelligence (AI) infrastructure in India at the 'NVIDIA Summit India' event held at the Jio World Convention Center from October 23 to 25. Ambani emphasized Jio's position as the world's largest data company, while Huang praised India's extensive IT talent pool. They highlighted the importance of making AI accessible and affordable for all Indians, aiming to integrate AI into everyday devices. Ambani noted that this collaboration marks a significant step toward positioning India as a global leader in AI.

HDFC Bank Group Announces Winners of HDFC Tech Innovators 2024

Udaipur: HDFC Bank Group unveiled the winners of HDFC Tech Innovators 2024, a collaborative initiative involving HDFC AMC, HDFC Ergo, HDB Financial Services, HDFC Life, and



HDFC Securities. This year, over 2,000 applications were received across categories like PropTech and FinTech, with ten winners selected by a jury of industry leaders and venture capitalists. Notable winners included Alt Drx Pvt Ltd and Garudalytics Pvt Ltd. The event featured discussions on start-up journeys and collaborations with large organizations. Key speakers included Parag Rao from HDFC Bank and other prominent industry figures.

A Review of the Performance of Mahesh Dattani's Play Thirty Days in September

On October 5, 2024, the second day of the theatre festival organized by West Zone Cultural Centre, Udaipur, Thirty Days in September, was staged in the Darpan auditorium of Shilpgram.

Written by a Sahitya Akademy Award winning playwright, Mahesh Dattani, the play dramatizes the sensitive issue of child sexual abuse. The protagonist, Mala, is molested by her own maternal uncle, Vinay, before she attains puberty. Mala's mother, Shanta, does not protest against her daughter's exploitation. Her silence intensifies Mala's trauma and creates an ever-deepening conflict between the two, which ends only with the mother's confession that she, too, was molested by the same person in her childhood. The play shows how forced sexual relation in childhood affects the victim's psyche and how the two victims, Shanta and Mala, are

affected differently; one bears it silently due to social inhibitions and taboos, and the other raises a voice against it.

Directed by Ruchi Bhargava Narula, a multitalented theatre artist from Jaipur, the play was powerfully performed in English, the language of the original script. Despite the play being in English, the Indian English accent of artists, discreet use of props and songs, adequate light and sound effects, and a brief introductory note on the play in Hindi made it easier for the Hindi-speaking audience to understand the context and the message.

Chirmi Acharya, playing the protagonist, seemed to have understood the complexity of Mala's character and the poignancy of her conflict and traumatic experience. She succeeded laudably in conveying the anguish, pain, and confusion of Mala through adequate tonal variations, facial

expressions, gesticulations, and emotive dialogues.

Shanta's dilemma and suppressed agony were well expressed by Neekee Chaturvedi. Her dialogues came out with great ease and impact. She seemed to have identified herself completely with Shanta's vulnerable situation.

Kartikay Mishra, playing the contemptuous character of Vinay, proved his dramatic excellence in accurately and effectively portraying the voluptuousness, shamelessness, and wickedness of Mala's maternal uncle. His spontaneity in dialogue-delivery and prompt changes in facial expressions seemed commendably consistent with Vinay's manipulative conduct.

Shashi Kiran, in Deepak's role, performed well as Mala's well-wisher. However, occasionally, he fell short of making his delivery appear effortless.

Other artists, including Mohit Krishan as paperwalla and man, Vaidehi as Radhika, and Asif Sher Ali Khan as Man, appeared impressive in their short roles. Light design by

Shazor Ali, music and sound effects by Raju Kumar, set design by Vipin Sharma and Jitesh, properties by Kanishk Sharma and Ayan Pandey, stage management by

Chinmay Madan contributed greatly to the success of the show. The performance was indeed immensely moving.

- Dr. Paritosh Chandra Dugar



Kangana Ranaut Enjoys Kachori with Family at JMB



Udaipur. Bollywood stars usually prefer to have their meals and snacks on set, but actress and Member of Parliament from Mandi, Himachal Pradesh, Kangana Ranaut, decided to try something different during her visit

to Udaipur. Expressing her desire to taste the famous kachori of Udaipur, she asked her driver, who then took her straight to Jagdish Mishra Bhandar (JMB) located at Surajpole. JMB proprietor Rakesh Bajaj shared that JMB,

which has been serving sweets in Udaipur since 1964, has earned a special reputation not only in the city but across the state. Kangana spent about half an hour at JMB, exploring various sweet varieties and tasting them. She highly

praised both the sweets and the kachori after sampling them. Kangana is in Udaipur with her parents and sister, enjoying the city's local flavors. She described her visit to the famous sweet shop as a memorable experience.

Art Exhibition 'An Art Odyssey' by Former IAS and Artist Kiran Soni Gupta Opens at Bikaner House

- Niti Gopendra Bhatt

The art exhibition "An Art Odyssey," featuring former IAS officer and acclaimed painter Kiran Soni Gupta, opened today at Bikaner House, New Delhi. Inaugurated by former Governor of Rajasthan, Kalraj Mishra, the five-day exhibition highlights Rajasthan's rich heritage. Gupta expressed her enthusiasm for the event, which runs until October 29, with free entry from 11:00 am to 7:00 pm. Notable guests included Rajasthan's Chief Election Commissioner, Madhukar Gupta. Gupta's previous works have been showcased internationally, solidifying her reputation as a prominent artist.

Udaipur: Consumer Protection Organization Forms 5-Member Advisory Board

In a significant development, the Consumer Protection Organization has established a 5-member advisory board led by National President Dr. Rajshree Gandhi. The board aims to provide new direction and guidance, as emphasized by Dr. Gandhi. Formed under the oversight

of Chairman Chirag Chopra from New Delhi, the board consists of distinguished members contributing to consumer rights and protection.

Members include Dr. Narendra Singh Rathore, who offers expertise in agriculture and environmental protection, and Dr. Shankar Bamnia, who will raise awareness in the medical sector. Pawan Jain Padmavat, a seasoned journalist, will focus on consumer protection and combating corruption. K.K. Gupta, a renowned social worker, and industrialist Nakshatra Talesara will also enhance the organization's efforts.

Sojatia Jewellers Witnesses Huge Rush on Guru Pushya Nakshatra

Udaipur: A massive crowd gathered at Sojatia Jewellers today on the auspicious occasion of Guru Pushya Nakshatra. This rare and significant day, falling on a Thursday, attracted an overwhelming number of customers, making it a truly special occasion. After many years, such a favorable alignment of Guru Pushya Nakshatra occurred on a Thursday, enhancing its religious and cultural significance.

Professor Ranjit Singh Sojatia, the founder of Sojatia Jewellers, shared that despite a 30% rise in gold and silver prices compared to the previous year, the enthusiasm of the customers showed no signs of slowing down. He mentioned that light-weight jewelry, in particular, was highly favored by the customers today. According to traditional beliefs, purchasing gold and

silver on Guru Pushya Nakshatra is considered akin to bringing Goddess Lakshmi, the goddess of wealth, into one's home.

Dr. Mahendra Sojatia, Director of Sojatia Jewellers, explained that the rush began early in the morning and by noon, the showroom was so crowded that there was barely any standing space left. Customers had to wait for their turn to shop. Light-weight jewelry such as diamond rings, necklaces, and Polki sets were especially popular, with customers showing a keen interest in purchasing these items. The significance of this day, combined with the unique alignment of Guru Pushya Nakshatra, turned out to be a momentous occasion for both the customers and the jeweler, marking one of the busiest days of the year.

Training Program by Adani Foundation

A training program for Animal Husbandry Department personnel was held at Adani Power Plant, organized by the Adani Foundation and Baran's Animal Husbandry Department under the Kamdhenu Project. Mr. Pramod Saxena emphasized the Foundation's focus on education and skill development. Dr. Harivallabh Meena introduced innovative techniques, while Dr. Satish discussed government schemes to assist livestock farmers. The training highlighted sorted semen use, improving calf quality and farmer incomes through collaboration with Amul. Dr. Kamal Meena stressed timely vaccinations, and Mr. Ramcharan Chaudhary shared successful artificial insemination outcomes. The event concluded with a vote

of thanks from Wasim Akram.

Chief Minister Bhajan Lal Sharma's Voter Outreach

Jaipur: After a six-day foreign visit to Germany and the UK aimed at attracting investors for the Rising Rajasthan Global Investment Summit 2024, Chief Minister Bhajan Lal Sharma returned to India on Sunday to a grand welcome at Jaipur Airport and the BJP state headquarters. With by-elections looming for seven vacant assembly seats in Jhunjhunu, Ramgarh, Devli-Uniyara, Khimsar, Dausa, Salumber, and Chaurasi, Sharma's immediate focus will be on campaigning. The BJP has announced candidates for six of the seats, excluding Chaurasi. During his trip, the Election Commission declared by-elections for 48 assembly seats nationwide, and Sharma had already finalized the candidate panel before his departure.

Upon his return, Sharma reiterated the party's commitment to fulfilling promises made in their manifesto and highlighted achievements in the power sector, including MOUs worth ₹2.24 lakh crores. He emphasized that the party aims to provide daytime electricity to farmers by 2027 and has approved 90,000 jobs in a year. The by-elections on November 13 are seen as a crucial test for both Sharma and BJP state president Madan Rathore, amid pressure from Congress and the RLP to maintain their foothold in these constituencies. The stakes are high as both parties vie for voter support, reflecting their respective performance and government accountability.

A Review of the Dramatic Performance of Triyatra

The enactment of the play Triyatra by Curio: A Group of Performing Art Society, Jaipur, on October 6, 2024, in the Darpan auditorium of Shilpgram, marked the conclusion of the three-day theatre festival organized by West Zone Cultural Centre, Udaipur.

Triyatra is, in fact, a delicious dramatic dish made of three different stories by three different authors from three different countries. Directed by Gagan Mishra and Priyadarshini Mishra, the play is an unconventional dramatic creation in the form of a montage of stories—"Barbershop Adventure" by O' Henry (USA), "Ant Ki Shuruaat" by Gagan Mishra (India), and "Her Lover" by Maxim Gorky (Russia). Though the stories are different from each other, their dramatic adaptations are brought together in such a way as to form three acts or parts of a single play united by a common thematic thread. The stories primarily deal with deception—deception at the interpersonal, personal, and social levels. "Barbershop Adventure" shows how two individuals—Mr. Barber and Mr. Plunket—try to dupe each other for money by telling lies about a hair tonic. In "Ant Ki Shuruaat," we see how an established writer tries to deceive society by unethically selling plagiarized writings to the publisher to earn money and fame. "Her Lover" depicts how a love-starved woman deceives herself by living in a make-believe world in which she enjoys reading commissioned love letters as if sent by someone who loves her. These stories employ irony as their chief narrative strategy and offer insights into human nature and emotions.

The first part of Triyatra, adapted from "Barbershop Adventure," was full of humour, created through well-timed dialogues and actions in tune with the ironic turns of the story. The artist, Dr. Kapil Sharma, playing Mr. Barber, exhibited his dramatic skills through his effortless transitions of mood, voice, and expressions, revealing anxiety, excitement, disappointment, frustration, and optimism. His adaptation to various twists of the situation was commendably smooth. Gagan Mishra, in Mr. Plunket's role, faithfully represented the character's cleverness and opportunism. His performance was marked by perfect timing in delivery and movement. Abhishek Jhankal, as Customer, well played his role. The second part of the play, "Ant Ki Shuruaat" (the beginning of the end), projected powerfully the greed of a writer for money and fame. While Mehmood Ali, as Writer, well-expressed the character's exasperation and chagrin on being exposed as a deceitful person through his elevated tonal intensity and twisted facial expressions, Abhishek Jhankal, as Kirdar, performed superbly by accurately portraying the character's ingenuity in trying to uncover the writer's deception and unethical conduct. Purna Sharma did well in her brief role as Manjula.

The final part of Triyatra, "Her Lover," presented poignantly the psychological tale of a lovesick woman. Priyadarshini Mishra, playing Teresa, seemed to have a precise understanding of the character's pangs and longings. Through her charged delivery, frequent variations in the voice pitch, and facial contortions, Priyadarshini remarkably portrayed Teresa's conflict and pain. Her dramatic brilliance appeared to be at its peak as she confessed that Mr. Boles was merely an imaginary person whom she fancied to be her lover. Dr. Kapil Sharma's performance as Mr. Student was equally remarkable. He succeeded in expressing with full fidelity the paradoxical blend of irritation and compassion in Mr. Student.

Light design and effects by Shazor Ali and make up by Aslam Pathan were excellent. The dramatic adaptations of the stories were accomplished by Vikas Pareek, Gagan Mishra, and Priyadarshini Mishra. Undoubtedly, the performance of Triyatra was a captivating dramatic production for the theatre lovers of Udaipur.

- Dr. Paritosh Chandra Dugar