

Prof. Umrao Singh Bhatnagar Teacher Honor Ceremony

The Prof. Umrao Singh Bhatnagar Teacher Honor Ceremony, organized by Chitransh Mahasabha Mewar, was an unforgettable event, often referred to as a grand confluence of knowledge. 35 senior educators from the Mewar Kayastha community graced the stage, and the entire community was filled with pride as these veterans were honored. Their families also

shared the joy of this momentous occasion.

During the ceremony, renowned litterateur Dr. Rajendra Mohan Bhatnagar was awarded the Lifetime Achievement Award by the Mahasabha. The event commenced with a warm welcome from the Mahasabha President, Shri Chetan Narayan Mathur, and a detailed introduction of Prof. Umrao

Singh Bhatnagar's life was presented by Ms. Bhavi Bhatnagar.

Dr. B.P. Bhatnagar presided over the event, with esteemed guests such as Dr. Maheep Bhatnagar, Mrs. Rashmi Bala Saxena, Prof. Meena Gaur, Dr. Sudha Mathur, Dr. Mukesh Mathur, Shri Anupam Saxena, and Shri Lalit Narayan Mathur in attendance. The Mahasabha advisors Chitransh Ramesh



Bhatnagar, Shri Motilal Mathur, Shri S.P. Gaur, Shri Arvind Mathur, and Shri Rahul Mathur,

along with a large gathering from the Kayastha community, were present to witness this grand celebration.

Ku. Vanshika performed the Saraswati Vandana, and young singer Kavya Mathur captivated the audience with his singing. Notable contributions were made by Shri Satish Bhatnagar, Shri Pradeep Mathur, Shri Bhawani Prakash Mathur (Babli Sahab), Shri

Lokesh Mathur, Shri Ramesh Bhatnagar, Shri Amit Mathur, Shri Manish Saxena, Shri Ashish Bhatnagar, and Shri Gagan Mathur. The women's wing, represented by Mrs. Bhuvaneshwari Mathur, Mrs. Rukmani Bhatnagar, Mrs. Anubha Saxena, Ashita Saxena, Mrs. Surabhi Saxena, and Mrs. Shikha Bhatnagar, provided immense support for the event's success.

A Review of the performance of the play Gordhan Ke Joote

Directed by Deshraj Gurjar, the play Gordhan Ke Joote, was staged in the Darpan Sabhagar of Shilpgram, Udaipur, on September 7, 2024, the second day of the drama festival organized by

West Zone Cultural Centre, Udaipur, in collaboration with Jawahar Kala Kendra, Jaipur. The play was prepared under the JKK's Young Theatre Directors Grant (2022-23).

The play is about a young woman's struggle to lead a life of her own choice. Mathara, born into a traditional family of Rajasthani rural background, is to be married to Deepu, in keeping with their grandfathers' words in the past. While preparations for the wedding are in full swing, getting Mathara a new pair of shoes becomes a problem because of the large size of her feet. An occult prac-



itioner is also consulted to resolve the problem but in vain. Meanwhile, Mathara's cousin offers a suggestion to buy the branded shoes of Jordan, a name which is humorously pronounced as 'gordhan.' While efforts are being made to procure Jordan shoes from a showroom in Delhi, Mathara's father, Bansi, and Deepu's father, Kesar, fall out on a trivial issue and declare the marriage as cancelled. Eventually, Kesar's uncle inter-

venes and, through his ingenious design, resolves the conflict. Finally, Deepu arrives to marry Mathara, but the latter decides to leave the house to pursue her career as a basketball player. At that moment, Deepu, who has so far shown no courage to speak against injustice, suddenly steps forward to stand by Mathara. The play ends with Mathara's victory in freeing herself from the oppressive traditions of patriarchy and asserting her own

identity. The artist Pratiksha Saxena acted out Mathara's conflict beautifully. She consistently displayed the hesitant behavior of one who is divided between her compulsion to go by the expectations of the family and her own desire to pursue her cherished goals. While declaring her decision to participate in the national level basketball tournament, her polite yet firm voice marked her dramatic excellence. In the climactic scene, she impeccably portrayed Mathara's psyche through her expressions, gestures, and clearly articulated dialogues. In Deepu's role, Pankaj Chouhan's performance was no less commendable. He unfailingly maintained the timidity required of the character. In the climactic scene, he impressively carried out the act of shaking off

his timidity in support of Mathara.

Arif Khan and Pradeep Banjara, playing Bansi (Mathara's father) and Kesar (Deepu's father), laudably revealed the typical mindset of a traditional rural community. They succeeded in highlighting the behavioral patterns of the male members of a conservative patriarchal society through their egotistical manner of boasting and taking decisions.

The other artists, including Sachin Sokhariya, Mahipal Rajawat, Madhu Dewasi, Surabhi Dayima, Bhanupriya Saini, Bhanush Verma, Manan Verma, Nitesh Verma, JD, Krishna Pal Singh Naruka, Shubham Soyal, Manish Gora, Jitendra Devnani, Talib Hussain, Jaya Sharma, Vikas Sharma, Ved Prakash, Pranjal

Gurjar, Himali Bhatia, Deepak Saini, Kashish Kolekar, and Shalini Kumari, contributed well towards creating fun, humour and a vivid atmosphere of typical wedding celebrations in rural towns of Rajasthan. Light design was excellently done by Shubham Tiwari, Sahil Ahuja, and Arbaz Hussain. Music was managed well by Animesh Acharya.

Though the play seemed to resonate well with the audience because of its abundant humor and sensuous appeal, it fell short of being a well-knit theatrical production. Too much and too frequent hurly-burly on the stage often appeared chaotic and intrusive. Some scenes were superfluously lengthened at the cost of the thematic impact of the play.

-Dr. Paritosh Chandra Dugar

Review of the Stage Performance of Shanta Gandhi's Play, Jasma Odhan

The performance of Shanta Gandhi's Jasma Odhan, a musical play in the Bhavai folk form of Gujarat, opened a three-day drama festival organized by West Zone Cultural Centre, on September 6, 2024 in Darpan Sabhagar of Shilpgram, Udaipur. Jasma Odhan is a poignant story about an apsara, Kaamkundala, who is cursed by Naala rishi for

breaking his penance at the behest of Lord Indra. In return, the apsara, too, curses the rishi. Consequently, the apsara and the rishi are born in the poor labourers' community of Auds as Jasma and Roopa. The circumstances lead Jasma to marry Roopa, an ugly looking and physically deformed labourer. Barot, a eunuch, tells king Siddharaj about the beauty of Jasma. Enamoured of Jasma's beauty, the king proposes to marry her. But when Jasma refuses, he gets angry and kills her husband, Roopa. However, the play ends on a happy note when Nayak, as a divine agent, miraculously brings Roopa back to life. The play underlines the worthiness of labour and dignity of womanhood.



Directed by multi-talented theatre artist Shusheel Kumar Sharma, the play was impactfully performed by the artists of Bareilly-based Rang Vinayak Rangmandal (RVRM), functioning under the aegis of Daya Drishti Charitable Trust of Uttar Pradesh.

Among the artists, Danish Khan as Naala rishi and Roopa stood out as the most applauded performer. His ability to achieve a complete metamorphosis from one character to another in terms of expressions, gestures, accent, and tone marked his dramatic brilliance. It was difficult to believe that the rishi and Roopa were played by the same artist. The limp in Roopa's leg was so consistently maintained that the audience began to wonder whether it was a congenital defect of the artist himself.

Samyun Khan, portraying the apsara and Jasma, seemed to be at her best while cursing Naala rishi as Kamkundala and repelling the immoral amoros advances of king Siddharaj as Jasma. The vehemence in her voice in both contexts was commendable.

The rapid eye movement and changes in facial expressions as exhibited by Himanshu Gangwar, performing chiefly as sutradhar named Rangla, at first appeared comical and impressive, but gradually, they tended to be stereotyped when Himanshu kept repeating them even while playing other characters. His performance did contribute to humour in the play, but his racy dialogues often resulted in the loss of clarity in articulation. The same drawback was shared by his companion, Ajay Chauhaan, another sutradhar named Nayak.

The other artists, including Aashi as Neelam pari (nymph) and Bhali, Siddhi as Leelam pari and villager, Riya as apsara and villager, Vijay as Indradev, Shobhit Gangwar as Dala, Shubha Bhatt Bhasin as Dali, Muneesh as Bhala, Abhishek as Pundit Ji and villager, Sparsh as Barot and villager, Ayush as Dhoodmal and villager, and Kshitij as king Siddharaj, were all gratifying in their performance. Most of them were in dual roles.

The play's major elements such as music, chorus, dances, and folk costumes typically characterized its Bhavai style and contributed significantly to its vivid production. Offstage, the stage manager Lav Tomar, assistant director Kapil Pal, choreographer Ritik, light designer Ropesh Bhimta, and instrumental players Anil Kumar Mishra, Rajesh Kumar Pathak, and Shailendra Singh Chouhan made a laudable contribution to the success of the play.

-Dr. Paritosh Chandra Dugar

76-Year-Old Woman's Body Donation Fulfilled

Udaipur: Mrs. Sanyukta Khanna, a 76-year-old resident of Pratapnagar, Udaipur, passed away on 11th September 2024 due to complications from pneumonia. Despite being on ventilator support at Geetanjali Medical College & Hospital (GMCH), she succumbed to her critical condition. Honoring her final wish, her son, Mr. Deepak Khanna, donated her body for medical research. Mrs. Khanna believed that serving humanity shouldn't end with life and hoped her body would aid future doctors in learning and research.

Mr. Khanna shared that body donation was a family tradition, with Mrs. Lalita Puri, another family member, having donated her body the previous year. The Khanna family advocates that at least one person in every household should make this noble contribution.

Dr. Prakash K.G., Head of Anatomy at GMCH, praised the family's decision and emphasized the importance of raising awareness about body donation. The GMCH faculty, including Dean Dr. Sangeeta Gupta and other professors, paid tribute to Mrs. Khanna. A Certificate of Appreciation was awarded to her family. Body donation plays a critical role in advancing medical science, allowing future doctors to learn and conduct research, ultimately benefiting society as a whole.



Awareness on Prostate and Breast Cancer

Udaipur: The second day of the fourth national conference, "Trends of Transformation in Oncology: Screen and Treat", focused on breast, colon, and prostate cancer. Experts stressed the importance of accurate diagnosis through advanced techniques to create effective treatment plans. Dr. Manoj Mahajan, Program Director, explained that early detection, particularly in breast cancer, significantly increases treatment success. Dr. D.G. Vijay highlighted that early-stage breast cancer can be managed if patients recognize symptoms early. Discussions on colon cancer emphasized using modern technologies for early diagnosis. Dr. Nitin Singhal described how colon polyps can turn cancerous, and therapies like chemotherapy and targeted treatment can be highly effective.

Prostate cancer, mainly affecting men over 60, is largely asymptomatic but highly treatable when detected early. Dr. Kshitij Domadia and Dr. Lalit Mohan Sharma shared that robotic surgery is now a preferred treatment due to its minimal side effects. Prostate cancer survival rates are as high as 95% in early stages.

The conference highlighted that breast and prostate cancers require awareness and early intervention for better outcomes, and modern diagnostic and treatment techniques should be expanded to improve patient care.



Kuldeep Singh Gehlot Elected President of Lake City Press Club

-Bhupendra Choubisa

Udaipur: The President of Lake City Press Club election was held on Sunday at the Press Club building located at Chetak. Out of 138 votes cast, 2 were invalid, leaving 136 valid votes. Kuldeep Singh Gehlot received 107 votes, while Bhagwan Prajapat secured 29 votes.

The election process, overseen by Election Coordinator Rafiq M. Pathan, took place under the supervision of Election Officer Advocate Arun Vyas. The nomination process was conducted between 10 to 11 AM, during which Bhagwan Prajapat and Kuldeep Singh Gehlot submitted their nominations for the President's post.



After scrutinizing the nomination papers and withdrawal time, voting was held from 12 PM to 2 PM. Enthusiastic members participated in the voting process, and the counting of votes began soon after. Kuldeep Singh Gehlot emerged victorious with a margin of 78 votes. Election Officer Arun Vyas handed the election certificate to the newly elected President.

Senior members and former Presidents, including Ugarsen Rao, Manvendra Singh Rathore, Sanjay Khabya, Prakash Sharma, Pradeep Mogra, Nariswar Rao, Akhtar Khan, Chhagalal Bhoi, Rajesh Verma, Manu Rao, Pratap Singh Rathore, and outgoing President Kapil Shirmali, were present during the event. Kapil Shirmali congratulated the winner and emphasized that unity among journalists will drive the club's future development.

Fresher's Party 'Euphoria Eve' Thrills Students



Udaipur: BN Pharmacy's second-year Pharm.D. students organized the 'Euphoria Eve' Fresher's Party for first-year students. The evening featured performances in fashion, dance, singing, and poetry. Mitali Jain won Miss Fresher, while Amanat Ali was crowned Mr. Fresher. Additional titles included Mudit Jain as Mr. Charming, Pallavi Hada as Miss Performance, Anil Nehra as Mr. Performer, and Divyanshi Pandya as Miss Elegance. The event was judged by faculty members and attended by several esteemed guests, providing an exciting and memorable welcome for the new students.

Dr. Sachin Gupta Receives Hindi Award

Jaipur: Assistant Professor Dr. Sachin Gupta from Commerce College was honored with the State-Level Hindi Service Award for his book "Udyamita Drishtikon" in the commerce, management, and economics category. The award, presented during the Hindi Day celebration on September 14 in Jaipur, includes a certificate and a cash prize of INR 50,000. The event was graced by Deputy Chief Minister Ms. Diya Kumari and Minister Shri Avinash Gehlot, with awards given across ten literary categories to promote and uplift the Hindi language.

Amarika Singh Attends Book Launch

Lucknow:

The "Manual of Chest X-Ray" by Dr. Rajendra Prasad was launched at an event organized by Help You Educational and Charitable Trust. Uttar Pradesh Deputy Chief Minister Brajesh Pathak served as the Chief Guest, with special guests Prof. Amarika Singh, Pro Chancellor of NIMS University, and Dr. Sanjeev Mishra, Vice-Chancellor of Atal Bihari Vajpayee Medical University. Prof. Singh emphasized the book's importance in aiding accurate diagnosis, while Pathak and Mishra praised its value to medical professionals. Dr. Prasad expressed gratitude to the trust and attendees for their support.



"Rare Hemorrhagic Cyst Removed at Paras Health"

Udaipur's Paras Health achieved a remarkable milestone by successfully performing a rare and complex spinal surgery on Dr. Rajeev Jain (name changed). Dr. Jain, a physician, had been suffering from severe lower back pain and leg weakness due to a hemorrhagic synovial cyst compressing his spinal nerves. These rare cysts are typically benign, but internal bleeding complicated his case, increasing the risk of permanent nerve damage or paralysis. Dr. Ajit Singh, Senior Consultant Neurosurgeon, led the four-hour surgery, safely removing the cyst. Dr. Jain experienced immediate relief and walked unaided the following day.

50 Teachers Honored

on Hindi Day

Udaipur: Aishwarya College celebrated Hindi Day on September 14, 2024, by hosting the Aishwarya Prerna Award ceremony. Over 50 teachers from various schools were recognized for their contributions. Distinguished guests included Dr. Shiv Singh Sarangdevot, Vice-Chancellor of Janardana Rai Nagar University, and Nirmal Singhvi, former Rotary DG. The event featured speeches, cultural performances, and poetry, all centered around the theme of teachers' importance in nation-building. Principals from Aishwarya College and students participated, honoring educators from several schools.

Inauguration of Internship Program with on My Bharat Portal

Udaipur: Under the Government of India's Ministry of Youth Affairs and Sports' 'Learn from Service' initiative, the Nehru Yuva Kendra in Udaipur launched an internship program with the medical department on Monday. The event's chief guest was Dr. R.L. Suman, Superintendent of Maharana Bhupal Hospital. Dr. Suman provided valuable insights to the 'Learn from Service' volunteers, guiding them on their roles and responsibilities within the hospital. He explained how the volunteers could contribute through activities such as assisting in health card creation, managing outpatient departments (OPDs), and supporting administrative tasks.

Dr. Suman also motivated the youth by emphasizing the importance of the 'learning by doing' principle, stating that engaging in activities firsthand leads to better learning outcomes. During the event, National Service Scheme (NSS) volunteers discussed the significance of the program. District Youth Officer Shubham Purbia welcomed Dr. Suman and briefed the attendees about the My Bharat Portal and the unique features of this internship program.